2. *A Little Book of Sloth* tells the tale of multiple sloths and their lives in “Slothville.” This story tells us the different quirks of nine of the sanctuary’s sloths. These sloths seem to have personalities, and become loved by the reader. A once neglected animal now becomes children’s favorite animal because of this book and the adorable pictures inside. *A Little Book of Sloth* makes people everywhere want to have a sloth cuddle buddy.
4. "Move over, pandas—there’s a new adorable wild animal on the picture-book scene. Sloth aficionado Cooke casts the sloths of Costa Rica’s sloth sanctuary (which she dubs “Slothville”) in an adorable photo-essay that combines vivid images of the photogenic residents with lively information about sloths in general and individual residents...kids with patience for the book's longer length will enjoy listening to it as a read-aloud, and plenty of youngsters will be happy just to flip through the images of an unfamiliar but deeply cuddle-able collection of creatures." — *Bulletin of the Center for Children’s Books*  
   *STARRED REVIEW*  
5. Lucy Cooke does not have her own website, but there is an article on National Geographic about her and her work.  
6. Lucy Cooke is both the author and illustrator.
7. Discussion Questions:  
   a. Before students read the book:  
      i. What do you know about sloths?  
      ii. What do you think this book will tell you, based on the cover?  
      iii. How much of the day do sloths spend sleeping?  
   b. While students read the book:  
      i. How would you describe each of the different types of sloths?  
      ii. Can humans control their own body temperature?  
      iii. When sloths fight how is a winner determined?  
   c. After the students read the book:  
      i. Would sloths make good pets?  
      ii. If you were a sloth what would be your favorite food?  
      iii. If you were a sloth what would your favorite activity be?  
8. Activities to use with the book:  
   a. Reading/Oral Language  
      i. Have students read this book aloud in class. While reading the book each student should make a note of good descriptive words that they find.
b. Writing
   i. Have the students choose one of the sloths that were told about in the book and write a story about that sloth. Have the students write about the sloth from the sloth’s point of view. Each sloth has specific characteristics that it must exhibit in the story.

c. Math
   i. On page 31 the book mentions that sloths can turn their heads up to 270 degrees. Using this information a teacher can teach his/her students about how many degrees are in a complete circle. Show the students a circle, something like a paper plate. Explain to them that a circle is 360 degrees. Also mark where 270 degrees would be. This will give the students a better understanding of how far sloths can turn their heads. It will also teach students how to visualize amounts in degrees.

d. Science:
   i. After reading this book have students research and learn more about sloths. A good resource would be the website in the back of the book, Slothsanctuary.com. The teacher can either make a worksheet for the students to fill out about each type of sloth or the teacher can have a list of requirements.

e. Social Studies:
   i. Have students figure out where Costa Rica is on the map. The teacher can also have students research Costa Rica. This is where “Slothville” is located, and it would be good for the students to understand more about the place that they are reading about.

f. Art:
   i. Have the students design their own animal sanctuary for their favorite animal. The teacher can also have them design a sloth sanctuary using the information that they have researched. The students can show his/her knowledge of what sloths eat and what kind of environment they need. The students are also allowed some creative leeway in their drawings.

g. Drama:
   i. Have students act out how they think that a sloth moves. This will get the children out of their seats and probably include some laughs.

h. Technology:
   i. Show students a video of the sloths from Slothville so they can see how the sloths interact with each other and how slow they actually move.

i. Music:
   i. Students make up a song about life as a sloth. Let them get creative and have fun. Set it to the tune of a familiar song, like Yankee Doodle Dandy or Twinkle Twinkle Little Star. This will
most likely end up being a pretty goofy song. Have students perform their songs in front of the class.

j. Physical Education:
   i. If the school is equipped with low monkey bars or some place students can hang have your students hang with their hands and feet just like a sloth would. See how long each student can hang like a sloth. Explain how the sloth can sleep while hanging upside down.

9. Related Books:
   a. *Cat Champions; Caring for our Feline Friends* written by Rob Laidlaw
   b. *Almost Gone; The World’s Rarest Animals* written and illustrated by Steve Jenkins
   c. *Owen & Mzee; The Language of Friendship* written by Isabella Hatkoff, Craig Hatkoff, Paula Kahumbu and photographed by Peter Greste

10. The author, Lucy Cooke, has not written any other books.

11. Websites:
   a. SLOTHVILLE: Headquarters of the Sloth Appreciation Society
      i. This website has a bunch of videos about the sloths that are talked about in the book. It also has other information about Slothville and how to help care for these animals. This can help students see how real these sloths are.
   b. National Geographic Kids
      i. This is a fun website for students to click around and learn more details about sloths. There are fun facts and videos to learn about these unique and sometimes forgotten creatures.
   c. San Diego Zoo Animals
      [http://animals.sandiegozoo.org/animals/two-toed-sloth](http://animals.sandiegozoo.org/animals/two-toed-sloth)
      i. Using this website the teacher can research two-toed sloths, so that they have some more background information.