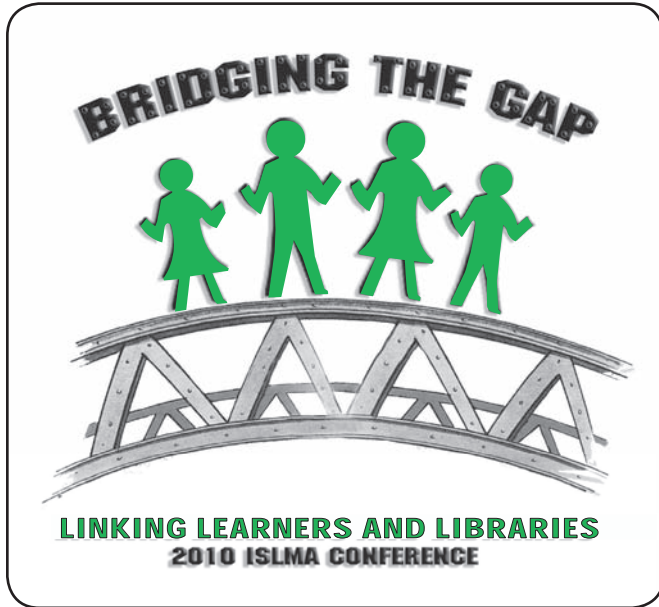


islma

illinois school library media association
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October 28-30, 2010
Pheasant Run Resort
St. Charles, Illinois

PROFESSIONAL DEVELOPMENT SEMINAR DESCRIPTIONS

BYOL – This session has been designed to be hands-on “bring your own laptop.” Participants are highly encouraged to bring a laptop ready to access a wireless network, with a fully charged battery. **On-site technical assistance will not be available.**

THURSDAY MORNING SEMINARS

9:00 AM – 12:00 NOON

Seminar 1

“I Want More!”: Writing Nonfiction Books that Keep Kids Reading

Sally M. Walker

Sally M. Walker focuses on how she writes nonfiction books that make kids ask for more. Many students think doing research and writing nonfiction (reports) are boring. The truth is they are exciting, satisfying, and fun. Come discover how you can help your students feel the same way.

K – 12 Limit: 40

Seminar 2

21st Century Collaboration for Your School and Classroom

Barbara Ungar and Debby Atwater

Learn how students and teachers are collaborating, creating, and cooperating with their global communities while applying 21st century learning skills. Participants will discuss technology and information literacy skills that are required of 21st century learners while discovering useful Web 2.0 tools for their schools and classrooms. You will also be given time to create a collaboration tool that applies directly to the needs of your students or your professional learning network. **BYOL**

K – 12 Limit: 40

Seminar 3

Audiobooks and Ebooks: New Literacies for the 21st Century

Jessica E. Moyer

Audiobooks and ebooks play increasingly important roles in the lives of 21st century learners. This workshop will review research on audiobooks and ebooks, discuss the current audiobook and ebook technologies (with hands-on demonstrations), and discuss ways to incorporate these into school media centers.

4 – 12 Limit: 40

Seminar 4

Best of the Best Books of 2010 for Grades 6-8

Michael Cart

Not “YA lite,” middle school literature is a separate genre that deserves a spotlight of its own. And that’s what Michael Cart will

provide in his lively presentation of the best books of 2010 for this readership.

6 – 8 Limit: 80

Seminar 5

Linking for Learning 3rd edition: Your Resource for a Stellar Library Program

Becky Robinson, Connie Amon, and John Moranski

We invite you to delve into *Linking for Learning 3* which presents the newly revised school library program guidelines for Illinois and references such recent documents as AASL’s Standards for the 21st Century Learner and ISLMA’s own I-SAIL. This updated edition of *Linking for Learning* has been a year in the making, with input from a diverse group of librarians from all over the state. It includes many changes and incorporates a whole new look! Be the first to learn how to use *Linking for Learning 3* to apply the guidelines to your own program and advocate for your program to your administrators and your board. Each attendee should preorder with registration a copy of *Linking for Learning, 3rd edition*, which may be picked up at the conference. (This session will be repeated on Saturday afternoon.)

K – 12 Limit: 70

Seminar 6

School Library Advocacy Using Evidence and Assessment

Pamela Kramer

Advocacy is about educating stakeholders using the best available evidence. It is an ongoing process. This workshop will help you identify ways to use assessment of student learning as a powerful advocacy tool for your library. You will learn that the essential question is not how many students came into the library, but how many students learned from their interactions with you. You will learn how to plan strategically and prepare an “elevator speech” for those one minute encounters with your principal.

K – 12 Limit: 40

THURSDAY AFTERNOON SEMINARS

1:30 PM – 4:30 PM

Seminar 7

Google Applications for Collaboration and Communications

Nadine Norris

Google applications are online tools that allow users to share and build ideas with colleagues and students. Documents, presentations and spreadsheets can all be created and edited online at any time. Use forms to create staff or student surveys and questionnaires. Google

apps is an essential set of tools to learn for anyone who collaborates with others to build curriculum materials, newsletters, and resources for instruction and communication. Come learn how this powerful tool can expand and impact your productivity and facilitate collaboration. **BYOL**

K – 12 Limit: 40

Seminar 8

Jumping, Jiving, Singing and Drama in the Elementary School Library

Susan Stone

How can you make children’s literature come alive to address multiple intelligences and assure that children will LOVE coming to the library? Join this experiential workshop and take home ideas to infuse lessons with multi-sensory experiences. We will move, sing, draw, use puppets, and learn story stretches and ways dramatic play can impact executive function (imagination, making choices, etc.).

K – 4 Limit: 40

Seminar 9

Making Hand-made Books in the Library!

Fernando Herranz

In this hands-on workshop, participants will learn about and create a hand-made book that can help inspire student story-telling, literacy, and creativity. Participants will be able to share this fun activity with their students, regardless of their age.

K – 12 Limit: 40

Seminar 10

Michael Cart’s Must-Reads

Michael Cart

Bigger, bolder, and better, the field of young adult literature continues its expansive growth in terms of both quantity and quality. Michael Cart will guide you through the best of the best new titles for 2010 with his usual combination of humor and passion.

9 – 12 Limit: 80

Seminar 11

Mobile Learning - There is an App for That!

Scott Meech

This session will focus on the new paradigm shift regarding what the iPad, iPhone, and iPod Touch revolution has begun. These devices and the foundation for how Apple has marketed these devices has changed the way we need to look at funding these initiatives, their implementation, and what the impact is upon schools and learning. The presentation will focus on the possibilities, management from a school perspective for teachers and tech staff, and successful implementations of these

devices. Finally, we will follow up with an overview of what the IEAR (I Education Apps Review) community can do for everyone.

K – 12 Limit: 70

Seminar 12

Readers' Advisory and the School Library Media Specialist

Jessica E. Moyer

An introduction to readers' advisory services and techniques for school library media specialists. The workshop will overview RA basics for teen and middle grade readers and will also include RA techniques for audiobooks, graphic novels, and media.

4 – 12 Limit: 40

SATURDAY FULL DAY SEMINAR

9:00 AM – 4:30 PM

Seminar 13

Power Searching and Evaluation in a Web 2.0 World

Carl Heine

Today's students and faculty need help locating and evaluating information on the Web. The rapid growth of interactive, participative sites makes it increasingly difficult to sift through massive amounts of information to find credible sources and content. Come learn about specialized 21st Century tools and skills that can be leveraged to solve this problem. **BYOL**

6 – 12 Limit: 40

SATURDAY MORNING SEMINARS

9:00 AM – 12:00 NOON

Seminar 14

Adding Value: The Synergy of Collaboration and Assessment

Linda Diekman

In today's educational world, it has never been more important for librarians to demonstrate their added value. This session explores the synergy between collaboration and assessment and makes the link to our impact on student achievement.

K – 12 Limit: 40

Seminar 15

KidsTell It Write!

Sue Black

Encourage and motivate student writers in grades K-8. Sue models library-tested activities—educational, fun, and interactive—you can use tomorrow to create enthusiastic writers. Participants will be given the opportunity to experience the activities. Leave with the tools you'll need for a successful writer's workshop and transform student writing!

K – 8 Limit: 40

Seminar 16

Unplugging the Fear Factor - Social Media Goes to School

Frances Jacobson Harris

Many educators have concerns about the use of social Web 2.0 tools in schools. Separate fact from fear in this workshop on using social tools for learning. See examples of how "Library 2.0" works in practice, and learn tips for teaching Internet safety to students, teachers, and parents. **BYOL**

9 – 12 Limit: 40

SATURDAY AFTERNOON SEMINARS

1:00 PM – 4:00 PM

Seminar 17

ABCs of LMCs - From Access to Websites

Gail Komarek, Susan Campo and Marilyn Briggs

A is for Accessible. B is for Book Clubs for Students and Parents. C is for Civic and Service Learning. I is for iPod Touches. M is for Morning Video Announcements. N is for Nanos and Voice Memos. O is for Organizational tips. P is for Publishing Center. S is for Skype. T is for Turning Point Student Response Systems and Tech Club. V is for Volunteers. W is for Website development.

K – 5 Limit: 40

Seminar 18

Bridging the Gap: Surviving in an Environment of Less and More

Rebecca Butler and Barbara Fiehn

How do you survive when dealing with less (resources, money) than in previous years, but more information (needs, availability)? Inspired by *Who Moved My Cheese?*, presenters will share strategies for surviving and thriving in school libraries. Participants will be encouraged to share their coping techniques and experiences. Website supports presentation.

K – 12 Limit: 40

Seminar 19

Connecting Boys With Books

Michael Sullivan

Boys are in trouble. All right, it seems boys are always in trouble, but this is serious. Boys are failing to read at an alarming rate. Find out how we lose boys, and why, and how we can win them back. Michael Sullivan will share practical, proven, and sometimes off-beat suggestions on how to turn boys into life-long readers.

K – 12 Limit: 70

Seminar 20

Linking for Learning 3rd edition: Your Resource for a Stellar Library Program

Becky Robinson, Connie Amon, and John Moranski

We invite you to delve into *Linking for Learning 3* which presents the newly revised school library program guidelines for Illinois and references such recent documents as AASL's Standards for the 21st Century Learner and ISLMA's own I-SAIL. This updated edition of *Linking for Learning* has been a year in the making, with input from a diverse group of librarians from all over the state. It includes many changes and incorporates a whole new look! Be the first to learn how to use *Linking for Learning 3* to apply the guidelines to your own program and advocate for your program to your administrators and your board. Each attendee should preorder with registration a copy of *Linking for Learning, 3rd edition*, which may be picked up at the conference. (This session will also be presented on Thursday morning.)

K – 12 Limit: 40

Seminar 21

Targeting With Technology: Creative Collaboration with Language Arts Teachers

Nancy Richter, Kelley Gibson and Chris Bass

In this make & take session, learn how Lyons Township High School librarians and Language Arts teachers: 1) created an assignment with Movie Maker that paired classics and YA novels; 2) designed a book cover project that incorporated creative writing and Web 2.0 tools. Get everything you need (including rubrics) for your students to begin creating! **BYOL**

9 – 12 Limit: 40

Seminar 22

Teaching with Digital Primary Sources

Richard Satchwell, Joan Brown and Judy Bee

Wow: a great free resource for educators! Learn how to access and teach with the more than 19 million digital primary sources from the Library of Congress. **BYOL**

4 – 12 Limit: 40

CONCURRENT SESSIONS

These sessions are subject to change or cancellation. Exact times and room locations will appear on the ISLMA website in early Fall.

FRIDAY

- 2010's Best of the Best
- 2011 Monarch Award: Illinois K-3 Reader's Choice Award
- 75 Tips [For a Busy Librarian]
- Adding Value: The Synergy of Collaboration and Assessment
- Assessing Information Fluency
- Author Simone Elkeles
- Beef up Your Board Presentation (Vegans Welcome)
- Bluestem: Sowing the Seeds of Reading
- Books + Technology = The Perfect Equation for Success
- Bridging the Summer Reading Gap
- Caldecott, Newbery, and Beyond
- Change isn't coming, it is HERE: The Common Core State Standards and You
- Collection Development on a Shoestring or Less
- Communicating the Value of SLMPs
- Creating and Maintaining a Library Vertical Team
- Digital Projects on a Shoestring
- Dogs and Kids: Bridging Literacy with a Reader's Best Friend
- Eager Readers: Building a Better Book Club
- End Plagiarism: Enhance Learning
- Engage, Explore, Celebrate: The Hyperlinked School Library
- Exciting New Books for Grades 5-8
- Facilities Design for School Media Centers
- From Zen to Zune: a Literacy Integration of MP3 Technology
- Game On!: Using Gaming to Promote Information Literacy
- Getting School Administrators on Board With Libraries: A Model
- Graphic Novels in the Classroom
- Graphic Novels in the K-8 Library
- Holiday Hullabaloo!
- ILEAD U (Illinois Libraries Lead, Apply and Discover)
- Internet Safety Curriculum and the School Library
- Introducing Linking for Learning, 3rd Edition
- iPod Touches and Literacy
- I-SAIL: The Next Step
- It Takes a Village: Building a 21st Century Book Club
- KidsTell It Write!
- Learn to Use the Most Extensive Collection of FREE Multicultural Children's Books Available Online!

- Learning With Literature: New Books for Grades K-4
- LitWorks: A Teen READ Workshop
- Locked in the Library
- Looking at Picture Books
- Making Media Matter
- Nonfiction Booktalks for Reluctant Readers
- Nurturing Readers with Digital Tools: 21st Century Resources for Teaching with Children's Literature
- Online Safety for Digital Natives
- Ooh La La! Have fun with Literacy
- Pleasures and Pitfalls of Library Design
- Project ELITE - A Journey into Advanced Levels of Technology Expertise
- Promoting Abe in Your High School
- Public/School Library Cooperation
- Readers Theater: Creating a Community of Readers
- Reading Information Texts: Extracting the Important Facts
- Reading Motivation & the Rebecca Caudill Titles
- Reality Rocks!
- Revising Research: Independent Investigation Method of Research
- Simplifying the Research Process
- So, You Want to Write (And Publish, Too, Of Course) a Children's Book Today?
- Solving Problems and Building Coalitions: Survival Strategies for the Teacher Librarian, School Library Media Specialist, and School Librarian
- Telling your Library Story
- The Flip Mino & Classroom Impact
- The Gutenberg Club - Literacy Beyond the Library Walls
- The Power of Play: Games in the Library
- There's No Such Thing as Just a Read-Aloud
- Thinking about E-books
- Using Non-fiction Picture Books to Launch Great Research Projects
- Using Technology to Promote Pleasure Reading
- Web 2.0: Have No Fear!
- Web-Based Collaborative Innovation: Beyond Web 2.0
- What's Up in the Clow LMC?
- You've Got the Job, Now What?
- Internet Safety for the Overwhelmed

FRIDAY VENDOR SESSIONS

- Collaboration: Help Me Do It! (Follett Software)
- EBSCOhost One Service, Many Answers (EBSCO)
- Exploring the World Book Web (World Book)
- Using SIRS Knowledge Source to Support Student Achievement (ProQuest)

FRIDAY HOT TOPICS

- Doing More with Less: Come Share Your Money Saving Ideas
- ISLMA Leadership: How to Get Involved
- Job Hunting in 2010
- LBSS Grant: How to Apply and Possibly Get Funded
- Legislative Update
- Sharing Our Vision: The Conversation Continues

SATURDAY

- 17 Things to Chew On
- A Course, an Endorsement, or a Degree: The GSLIS Online (LEEP) Program and You
- Author Showcase
- Author Simone Elkeles
- Centering Yourself So You Can Bridge the Gap
- Delving into the Dark: Mary Downing Hahn talks about writing ghost stories
- eBooks: The 21st Century Solution for Interactive Whiteboards
- Empowering Reluctant Readers with Technology
- Government Documents and School Libraries
- Melding the Visual Arts and Library Skills
- Pre-teens, Teens and Urban Fiction
- Primary Grades and Science Fiction
- Professional Learning Communities and the School Library Media Specialist
- Quilting Across the Genres
- Read, Write, Review: Your School Can Do It, Too!
- S.A.L.S.A. - The Best of Spanish Language Literature
- Skype Sisters
- Storytelling with Puppets
- Ten Trends & Technologies for 2009 and Beyond
- The Guy Zone - Targeting the Young Adult Male Reader
- Together We Read: Bridging the Gap Between Generations
- Using Accelerated Reader in a Balanced Literacy School: A Win-Win Recipe
- What are My Legal Rights When ... ?
- What the Center for Children's Books Can Do for You!

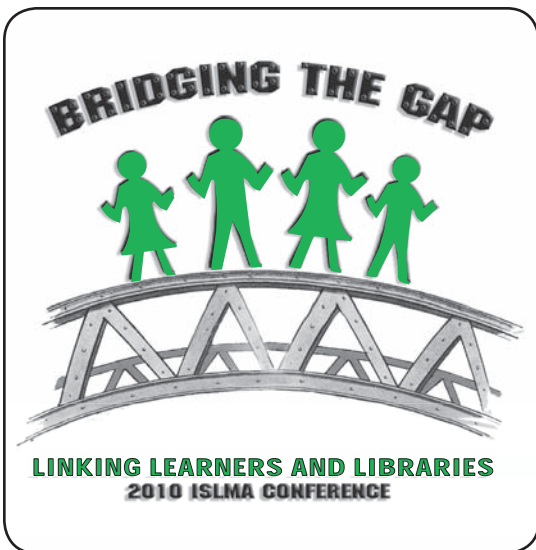
SATURDAY HOT TOPICS

- What is National Board Certification?: What You Need to Do It or How You Can Support Teachers

EXHIBITORS

As of July 1, 2010

- | | | |
|------------------------------|--|---|
| ABC-CLIO | Follett Software Company | Norwood House Press |
| Alexandria Library Software | Gale Cengage Learning | Praeger Publishers |
| AVerMedia Information | Greenwood Press | ProQuest |
| Baker & Taylor | Illini Supply, Inc. | Rainbow Book Company |
| Book Systems, Inc. | Illinois Computing Educators | Renaissance Learning |
| Bound To Stay Bound Books | Illinois Department of Natural Resources | Rosen Publishing Group |
| Bretford | Illinois Reading Council | Society of Children's Book Writers and Illustrators |
| Britannica Digital Learning | ISLMA | Scholastic Book Fairs |
| Capstone | Libraries Unlimited | Sebco Books |
| The Child's World Publishing | LibrarySkills, Inc. | Stop Falling Productions |
| CIM Technology Solutions | Linworth Publishing | TLC--The Library Corporation |
| Davidson Titles, Inc. | Magazine Subscription Service Agency | Usborne Books and More |
| EBSCO Publishing | Mansfield University | World Book, Inc. |
| Embury, Ltd. | Mason Crest Publishing | Writing With Reptiles |
| Follett Library Resources | Movie Licensing USA | |



RECERTIFICATION PROCEDURE

ISLMA is an approved provider for continuing Professional Development. The number of CPDU credits available for each portion of the conference is listed. The confirmation letters from the registrar will include CPDUs for which the registrant is eligible. Registrants will receive a certificate of attendance at check-in.

Thursday, October 28

Professional Development Seminars
Seminars #1 – 12..... 3 each

Friday, October 29

Morning/Afternoon Concurrent Sessions
(Five 1-hour sessions) 5
Friday Awards Banquet 1

Saturday, October 30

Professional Development Seminars
Seminar #13 6
Seminars #14 – 22..... 3 each
Morning Concurrent Sessions
(Three 1-hour sessions) 3
Saturday Author Breakfast 1



PHEASANT RUN

RESORT

Pheasant Run Resort

4051 East Main Street
St. Charles, Illinois

HOTEL RESERVATIONS

Online Hotel Reservations

- Go to <http://tiny.cc/bjmkk>

By Phone: 630 584-6300 or 800-999-3319

To receive the group rate, please refer to Illinois School Library Media Association (do not just use "ISLMA").

Courtyard Guest rooms are \$80.00 (plus 11% tax). Tower Guest rooms are \$109 (plus tax). Reservations made after OCTOBER 13, 2010 will be accepted on a space and rate available basis and will be subject to current nongroup rate and space availability. Reservations must be guaranteed by a major credit card or prepayment of 1st night's room and tax.

ANNUAL MEMBERSHIP MEETING

Please plan on attending the Annual Membership Meeting on Friday morning at 8:30am in the Mega Center. A continental breakfast (price included in the registration) will be available before the meeting at 7:45am in the Mega Center.

SPECIAL INSTRUCTIONS

- Use a separate form for each person registering (photocopy or download from the ISLMA website).
- Registration form must be postmarked by 9/20/10 (Early Bird) or 10/14/10 (Regular). Registrar will adhere strictly to the deadlines.
- Online Registration is available through the ISLMA website (<http://www.islma.org>). Online registrations must be received by midnight of the Early Bird and Regular dates listed.
- Requests for refunds must be received in writing by October 21, 2010.
- Cancellations will result in a \$25 handling fee.
- Refunds will be made after the conference.
- Confirmation will be sent for registration received by October 18, 2010.
- Hotel reservation must be made directly with the hotel by October 13, 2010.



- Please remind your district personnel to process this form in time to meet registration deadlines.

SPECIAL 2010 CONFERENCE EVENTS

While making plans for your conference experience, be sure to attend the special launch party for *Linking for Learning, 3rd edition* which will be held on Thursday, October 28 at 4:40pm, prior to the exhibits opening. (Copies of *Linking for Learning, 3rd edition* will be available for purchase at conference for the discounted rate of \$15 each. Copies may be preordered and prepaid with registration.) The gala opening with contests, appetizers, and give-aways is included in your registration cost.

New this year is the Author Showcase on Saturday, October 30 from 9:00 – 11:00am. The Author Showcase will provide an occasion for you to talk individually with authors and have books autographed. Authors will also be joining us for Saturday breakfast to give you another opportunity for casual conversation.

SHOPPING

The ISLMA Store will be open during the conference with a wide selection of merchandise for your shopping pleasure. WE MUST HAVE THE SCHOOL'S TAX EXEMPT NUMBER if you wish to purchase items for your school. **Download the ISLMA Sales Tax Exemption Certificate at <http://www.islma.org>** and bring it with you. For your convenience, Discover, MasterCard and Visa credit cards will be accepted for store purchases.

CONFERENCE FEES

Full

Conference	Early Bird*	Regular*	On-Site
Member	\$130	\$170	\$195
Retired/Student	\$95	\$125	\$135
Non-Member	\$205	\$245	\$270
Colleagues	\$125	\$125	\$125

(Para/Admin/Teacher)

Single Day

Conference	Early Bird*	Regular*	On-Site
Member	\$115	\$150	\$170
Retired/Student	\$85	\$95	\$125
Non-Member	\$190	\$225	\$245
Colleagues	\$95	\$95	\$95

(Para/Admin/Teacher)

***Early Bird must be postmarked by 9/20/10 and regular must be postmarked by 10/14/10.**

Registration Questions?

Caroline Campbell, Registrar
Phone/Fax: 309-387-6275
ccbell68@A5.com

Registration or Other Questions:

Kay Maynard, Executive Secretary
309-649-0911 day or evening
309-649-0916 fax
islma@islma.org



ISLMA 2010 CONFERENCE REGISTRATION FORM

PROFESSIONAL DEVELOPMENT SEMINARS

Thursday, October 28 and Saturday, October 30

Note: See inside for details of these seminars. There is a separate fee from the conference fee to attend the professional development seminars. You must indicate 1st, 2nd, and 3rd choices for each session. **One half-day session fee is \$75. Each additional half-day session is \$50. The full-day session is \$125.** All half-day sessions will receive 3 CPDU's. Lunch will be on your own.

Thursday Morning: 1st choice _____ 2nd _____ 3rd _____

Thursday Afternoon: 1st choice _____ 2nd _____ 3rd _____

Saturday Full Day: 1st choice _____

Saturday Morning: 1st choice _____ 2nd _____ 3rd _____

Saturday Afternoon: 1st choice _____ 2nd _____ 3rd _____

A Seminars Total: \$ _____

CONFERENCE REGISTRATION FEES

Friday, October 29 and Saturday, October 30

To qualify for the member rate, you must be a 2010-2011 ISLMA "Member of record" as of **September 1, 2010**. The non-member fees include a one year ISLMA Membership and subscription to ISLMA News. Please see registration fees. Early Bird must be postmarked by 9/20/10 and regular must be postmarked by 10/14/10.

Member Retired/Student Member Non-Member

Colleagues (paraprofessional, school administrator, classroom teacher, public librarian)

Full Conference Friday Only Saturday Concurrent Sessions Only

B Registration Total: \$ _____

MEALS

Must be pre-registered. Complete menu details are on the ISLMA website.

Check if you have special dietary requirements. A committee member will contact you for details.

Friday, October 29

Annual Membership Meeting/Continental Breakfast (included in registration fee)

Box Lunch (included in registration fee)

Select One: Honey Roast Ham and Swiss Roast Beef and Cheddar
 Roast Turkey and Provolone Grilled Veggie Wrap

Awards Banquet (Sullivan)..... \$41.00

Select One: Sirloin Beef Grilled Chicken

Pan Seared Tilapia Roasted Vegetable Pasta

Saturday, October 30

Author Breakfast \$21.00
Scrambled Eggs and Bacon

C Meals Total: \$ _____

Linking for Learning: _____ copies @ \$15 each
(Must be picked up at conference to receive this discounted price and pay no shipping.)

D Linking for Learning Total: \$ _____

REGISTRATION INFORMATION

Please Type or Print

First Name _____ Last Name _____
(as you want it to appear on the name tag)

School/Organization _____

Grade Level _____

Work Address _____

City _____ State _____ Zip Code _____

Work Phone _____ Work Fax _____

Home Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Cell Phone _____

Check Preferred Address: Work _____ Home _____

Email Address _____

ISLMA Member as of September 1, 2010? Yes No

Are you presenting? Yes No

Are you on Steering Committee? Yes No

Is this your first ISLMA conference? Yes No

Check here if you do not wish to receive email announcements from our conference exhibitors.

Check here if you have a disability and require special services.

A committee member will contact you for details.

PAYMENT

Total Payment of **A + B + C + D** = \$ _____

Check, Credit Card or Purchase Order

Mail completed form with check made payable to ISLMA or mail a copy of the purchase order to ISLMA Conference Registration, PO Box 598, Canton, IL 61520 or fax to ISLMA at 309-649-0916. You may also register online through the ISLMA website (<http://www.islma.org>)

Complete the following information and sign the form.

Discover Mastercard Visa

Expiration Date:
M M Y Y

Signature: _____

ISLMA 2010 CONFERENCE FEATURED SPEAKERS

Awards Banquet Friday Evening

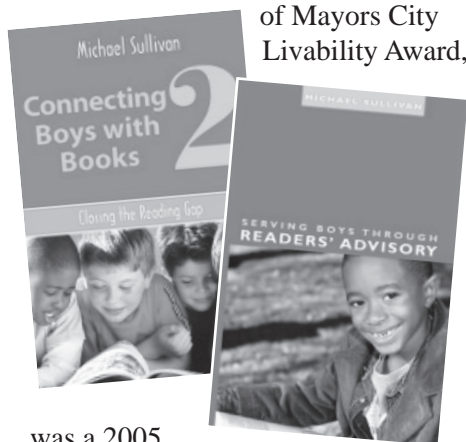
Michael Sullivan

Keynote Speaker – “Why Boys Lit Gets a Bad Rap”



Michael Sullivan (BA, Harvard College, MLIS, Simmons College) is the author of the “Escapade Johnson” series of children’s books as well as *Connecting Boys With Books*, *Connecting Boys*

With Books 2: Bridging the Reading Gap, *Serving Boys Through Readers’ Advisory*, and *The Sapphire Knight*. He speaks widely on boys and reading, and is currently an adjunct professor at Simmons College Graduate School of Library and Information Science. He spent fifteen years as a Children’s Librarian and Library Director and wrote several articles for *Public Libraries* and *School Library Journal*, including “Why Johnny Won’t Read”. A storyteller and chess instructor, he once offered instructional programs for the Boston Museum of Science. He was honored with a U.S. Conference of Mayors City Livability Award,



was a 2005 *Library Journal* “Movers & Shakers” award winner, is a former President of the New Hampshire Library Association, and was the 1998 NH Librarian of the Year.

Author Breakfast Saturday Morning

Simone Elkeles



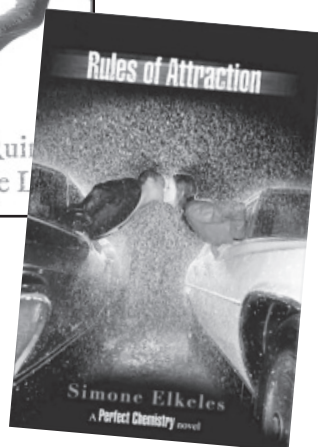
Illinois native Simone Elkeles is the New York Times and USA Today best-selling author of *Rules of Attraction*, the sequel to *Perfect Chemistry* (a current Abraham Lincoln High School book

award nominee). She is also the author of *Leaving Paradise* (a previous Abe book award nominee), *Return to Paradise* (release date 09/2010), and the popular award-winning “How to Ruin” series (*How to Ruin a Summer Vacation*, *How to Ruin my Teenage Life*, and *How to Ruin Your Boyfriend’s Reputation*). In every one of her books, at least one main character is from Illinois! She writes edgy teen romance novels, which



appeal to readers of all ages and specifically reluctant readers. Simone’s funny

way of looking at the world shines through in novels that are bursting with sarcastic wit, edgy characters, and blazing romance. You can find her at www.simoneelkeles.net.



Author Breakfast Saturday Morning

Mary Downing Hahn

Author of the 2010 Rebecca Caudill Young Readers’ Book Award



ISLMA would like to welcome back Mary Downing Hahn.

Mary, a former children’s librarian, has been writing children’s books for over thirty years and is a perennial favorite

with readers. Her books have sold more than 2 million copies and consistently win state children’s choice awards. Mary’s work spans a variety of genres—historical fiction, contemporary fiction, and fantasy—but she is best known for her ghost stories and mysteries. Beginning with *Wait Till Helen Comes*, now a classic that has been in print, selling steadily, for over twenty years, Ms. Hahn has created an oeuvre of well-loved spine-chilling tales including *The Doll in the Garden*, *A Time for Andrew*, and *The Old Willis Place*. Always spooky, but never overly frightening, Mary “has mastered the art of the not-too-creepy ghost story” (Kirkus Reviews). *Closed for the Season* is her newest book and includes an unsolved murder, an abandoned amusement park, two inquisitive boys who vow to solve the mystery—and a creepy stranger who will stop at nothing to ensure his secrets stay secret. An avid reader, traveler, and all-around arts lover, Mary lives in Maryland, the state where she was born and raised and the setting of many of her books. She has two grown daughters.

